

Chords for Piano and Guitar

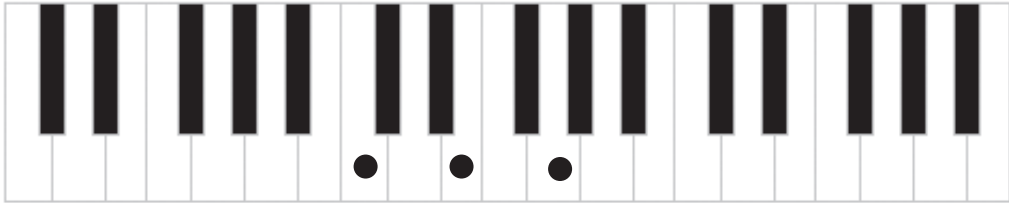
Booklet and
Resizable A3 Poster
(enlargable to any size)

www.creedy.com.au/music



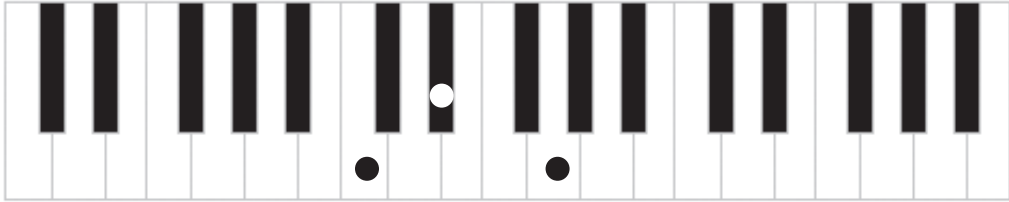
Chords for Piano

C major

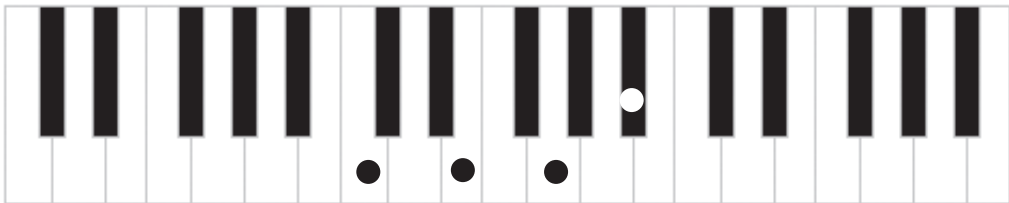


C

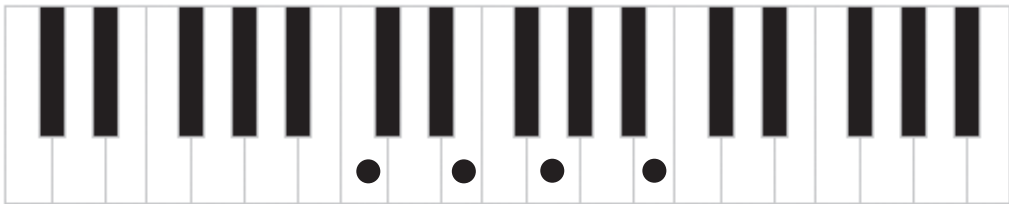
C minor



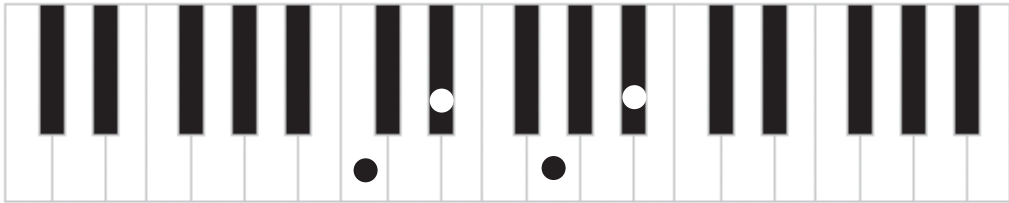
C 7



C maj7



C min7



C sus4



C sus2

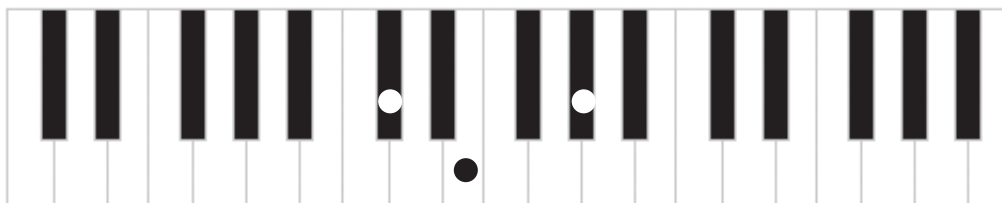


Chords for Piano

C#/Db major



C#/Db minor



C#/Db 7



C#/Db maj7



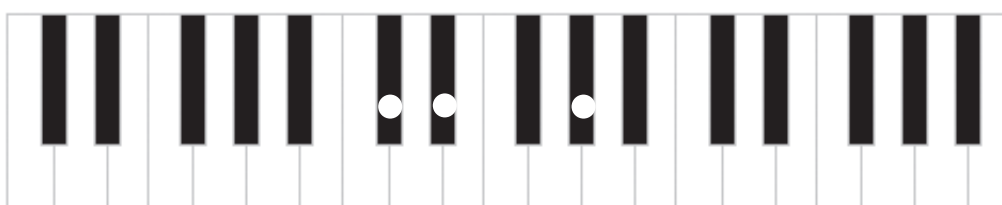
C#/Db min7



C#/Db sus4



C#/Db sus2



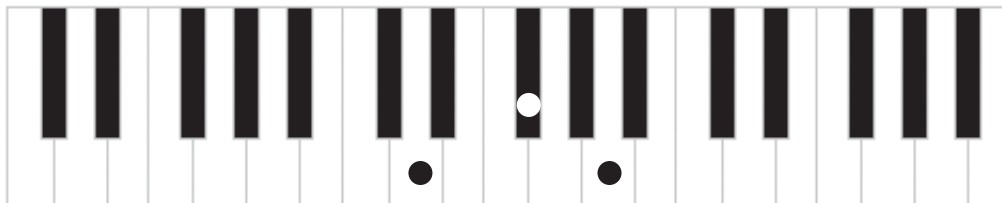
C#

Db

Chords for Piano

D

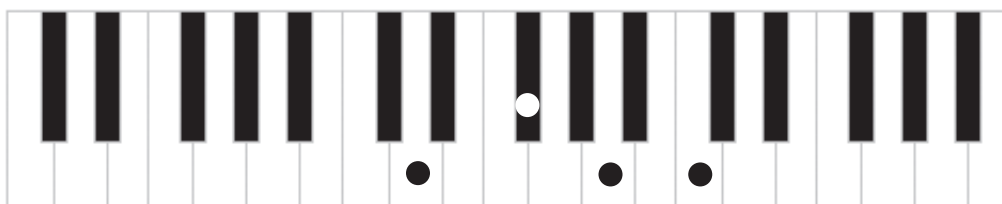
D major



D minor



D 7



D maj7



D min7



D sus4



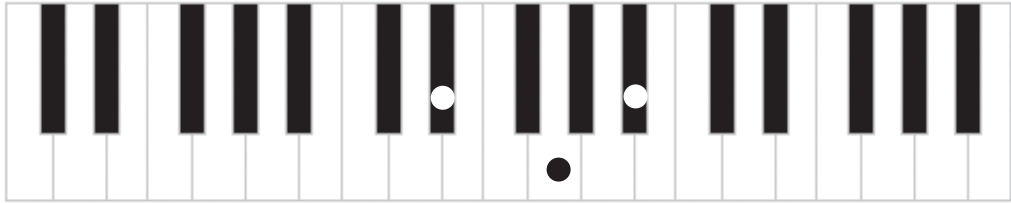
D sus2



Chords for Piano

D#
Eb

D#/Eb major



D#/Eb minor



D#/Eb 7



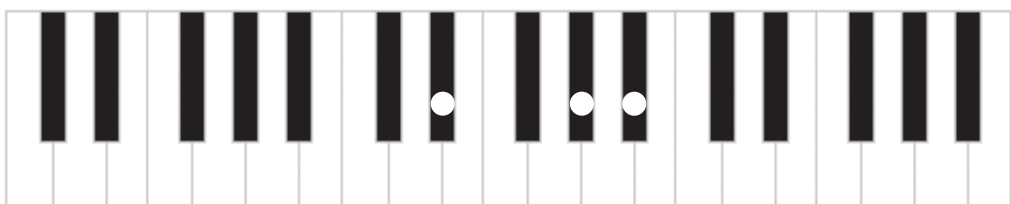
D#/Eb maj7



D#/Eb min7



D#/Eb sus4

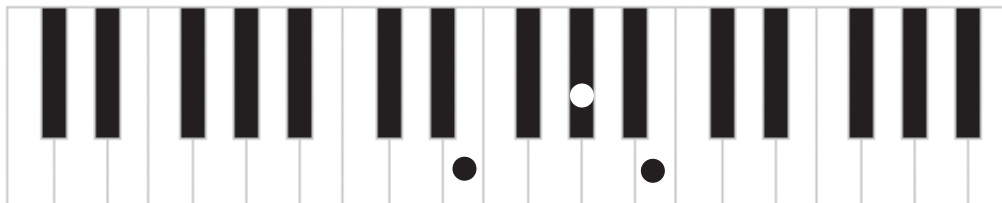


D#/Eb sus2



Chords for Piano

E major



E

E minor



E 7



E maj7



E min7



E sus4



E sus2



Chords for Piano

F major



F

F minor



F 7



F maj7



F min7



F sus4



F sus2



Chords for Piano

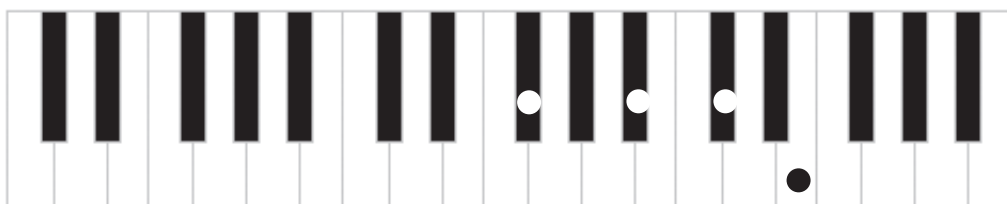
F#/Gb major



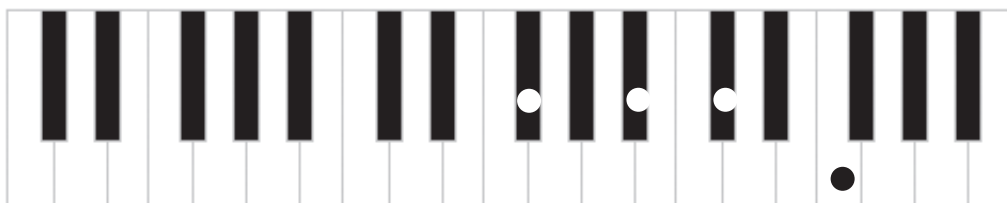
F#/Gb minor



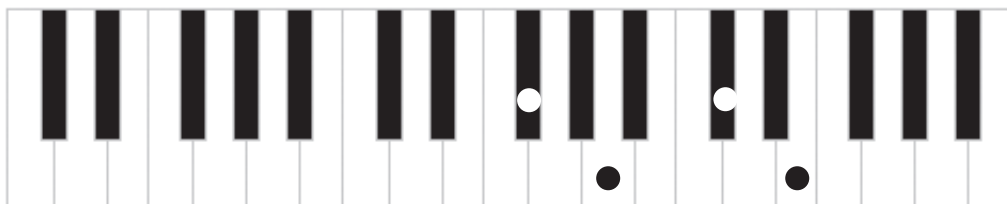
F#/Gb 7



F#/Gb maj7



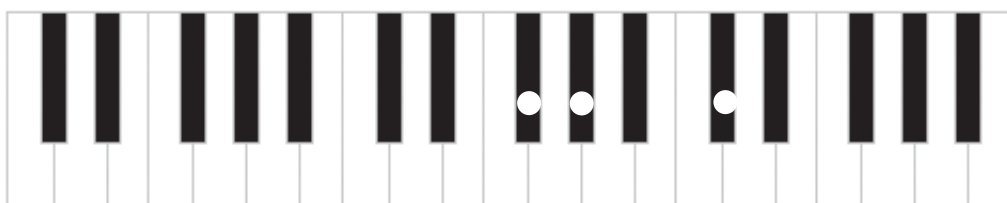
F#/Gb min7



F#/Gb sus4



F#/Gb sus2



F#
Gb

Chords for Piano

G

G major



G minor



G 7



G maj7



G min7



G sus4



G sus2



Chords for Piano

G#/Ab major

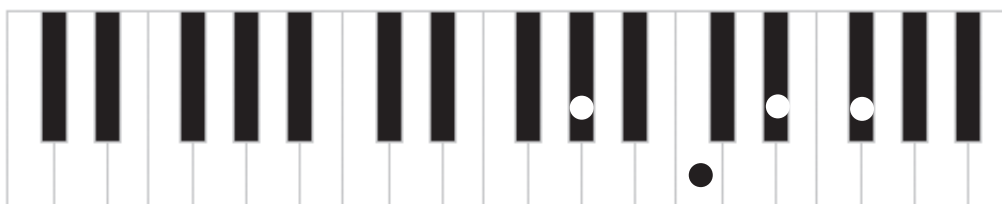


G#
Ab

G#/Ab minor



G#/Ab 7



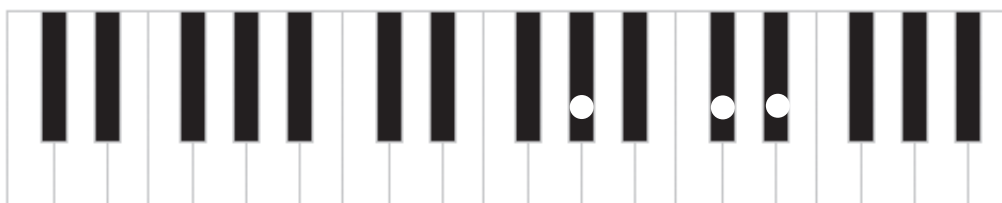
G#/Ab maj7



G#/Ab min7



G#/Ab sus4



G#/Ab sus2



Chords for Piano

A major



A

A minor



A 7



A maj7



A min7



A sus4



A sus2



Chords for Piano

A#/Bb major



A#

Bb

A#/Bb minor



A#/Bb 7



A#/Bb maj7



A#/Bb min7



A#/Bb sus4



A#/Bb sus2



Chords for Piano

B major



B minor



B 7



B maj7



B min7



B sus4



B sus2



B
Cb



Chords for Piano

www.creedy.com.au/music

The contents of this pdf file can be distributed freely and are available to everyone.

The idea behind doing this was basically that I couldnt find any chord diagrams that werent either being charged for or were too small to read.I figured it should be made available to all... I hope it helps you.

Any ommisions or required alterations please contact simon@creedy.com.au so I can put them right.

A noble thank you to Raphael Eittle and Chris Caulder, Philadelphia, USA who helped fix up some chords.

Chords for Guitar



This PDF file is freely available at

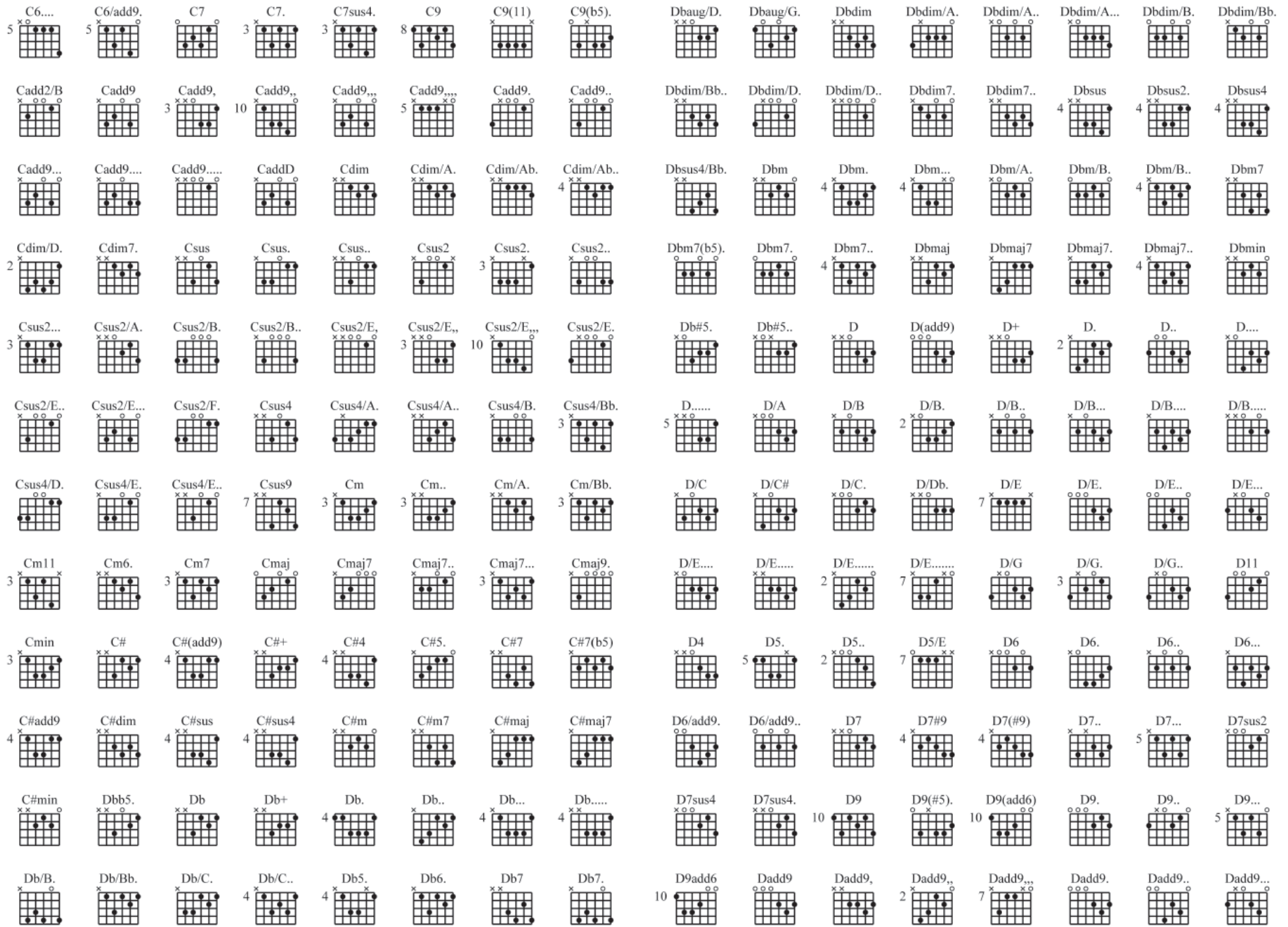
www.creedy.com.au/music

Chords for Guitar

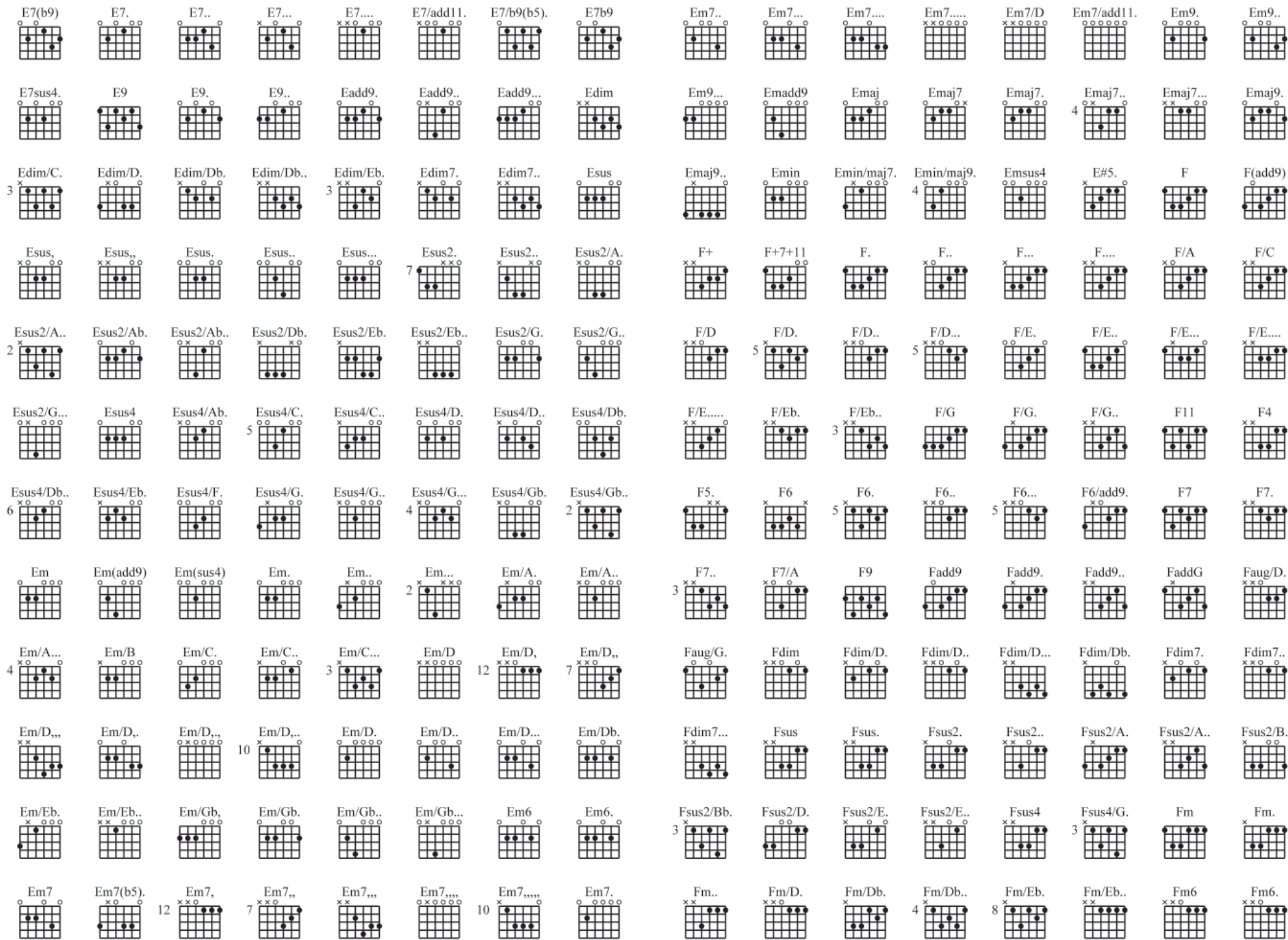
The image displays 100 guitar chord diagrams arranged in a 10x10 grid. Each diagram consists of a label and a fretboard representation. The labels include various chord types such as triads, dyads, and complex chords with extensions and alterations. The fretboards show the strings (numbered 1-6) and frets (numbered 1-12). Filled circles represent fretted notes, and 'x' marks indicate muted strings. Some diagrams include a small number in the top left corner indicating the fretting hand position (e.g., 3, 4, 5, 6, 8, 9).

Chord labels include: A7sus4..., A9, A9sus, Aadd9., Aadd9., Aaug/D., Aaug/G., Adim, Ab, Ab+, Ab/A., Ab/F., Ab/F., Ab/Gb., Ab/Gb., Ab11, Adim/Ab., Adim/E., Adim/F., Adim/F., Adim/G., Adim/Gb., Adim7., Asus, Ab4, Ab5., Ab6., Ab6., Ab7., Ab7., Abdim, Abdim/E., Asus., Asus..., Asus..., Asus2., Asus2., Asus2., Asus2..., Asus2..., Abdim/E., Abdim/E., Abdim/Eb., Abdim/F., Abdim/F., Abdim/F., Abdim7., Abdim7., Asus2/Ab., Asus2/C., Asus2/C., Asus2/D., Asus2/D., Asus2/Db., Asus2/Db., Asus2/Eb., Abdim7..., Absus, Absus., Absus2/F., Absus4, Abm, Abm/D., Abm/E., Asus2/F., Asus2/G., Asus2/G., Asus2/Gb., Asus2/Gb., Asus4, Asus4/Ab., Asus4/B., Abm/E., Abm/E., Abm/Gb..., Abm7, Abm7., Abmaj, Abmaj7, Abmin, Asus4/Bb., Asus4/C., Asus4/C., Asus4/Db., Asus4/Db., Asus4/F., Asus4/G., Asus4/G., Ab#5., A, A+, A., A..., A..., A/Ab., A/B., Asus4/G..., Asus4/Gb., Asus4/Gb., Am, Am(7#), Am(add9), Am., Am..., A/B., A/D, A/D..., A/D..., A/D..., A/F#, A/G#, A/G., Am/B., Am/B., Am/D., Am/D., Am/Eb., Am/F., Am/F., Am/F..., A/G., A/G..., A/Gb., A/Gb., A/Gb..., A/Gb..., A/Gb..., A11, Am/F..., Am/F..., Am/G, Am/G., Am/G., Am/G..., Am/G..., Am/Gb., A13, A4, A5., A5., A5..., A6, A6., A6..., Am/Gb., Am6, Am6., Am6., Am7, Am7(b5), Am7., Am7., A6..., A6..., A6/7., A6/7sus., A6/7sus., A7, A7(#5), A7(9+), Am7..., Am7/add11., Am7sus4, Am9, Amadd9, Amaj, Amaj7, Amin, A7+, A7., A7., A7..., A7/add11., A7sus4, A7sus4., A7sus4., Amin/maj9., Am#7, A#, A#+, A#4, A#5., A#5., A#7

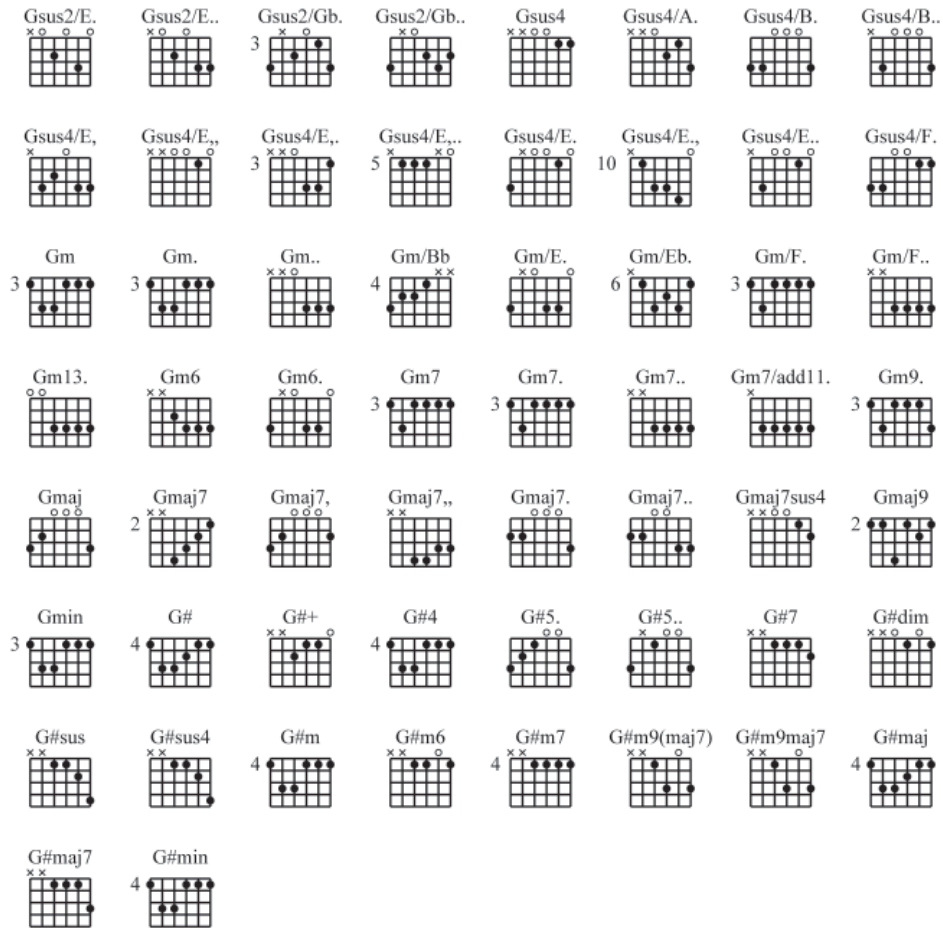
| | | | | | | | | | | | | | | | |
|----------|-----------|----------|----------|-----------|-----------|------------|------------|------------|-----------|-----------|------------|------------|------------|------------|-----------|
| A#dim | A#sus | A#sus4 | A#m | A#m7 | A#maj | A#maj7 | A#min | Bdim/A.. | Bdim/A... | Bdim/Ab. | Bdim/Ab.. | Bdim/Ab... | Bdim/G. | Bdim/G.. | Bdim/G... |
| Bbb5. | Bb | Bb+ | Bb. | Bb... | Bb/A. | Bb/Ab. | Bb/Ab.. | Bdim7. | Bdim7.. | Bdim7... | Bsus | Bsus. | Bsus.. | Bsus2. | Bsus2.. |
| Bb/Db. | Bb/E. | Bb/G. | Bb/G.. | Bb11 | Bb4 | Bb5. | Bb6 | Bsus2/E. | Bsus4 | Bsus4/A. | Bsus4/A.. | Bsus4/Ab. | Bsus4/Ab.. | Bsus4/Db. | Bsus4/Eb. |
| Bb6. | Bb6/add9. | Bb7 | Bb7. | Bb7.. | Bb7sus4. | Bb9 | Bbadd#11. | Bsus4/Eb.. | Bsus4/G. | Bsus4/G.. | Bsus4/G... | Bm | Bm(maj7) | Bm(sus9) | Bm. |
| Bbaug/E. | Bbdim | Bbdim/C. | Bbdim/D. | Bbdim/G. | Bbdim/G.. | Bbdim/Gb. | Bbdim/Gb.. | Bm... | Bm/A. | Bm/A.. | Bm/A... | Bm/A.... | Bm/A..... | Bm/G. | Bm/G.. |
| Bbdim7. | Bbdim7.. | Bbsus | Bbsus2. | Bbsus2/G. | Bbsus4 | Bbsus4/Ab. | Bbm | Bm/G... | Bm/G.... | Bm6 | Bm7 | Bm7(b5). | Bm7(b5).. | Bm7(b5)... | Bm7. |
| Bbm. | Bbm/Ab. | Bbm/D. | Bbm/Gb. | Bbm7 | Bbm9 | Bbmaj | Bbmaj7 | Bm7.. | Bm7... | Bm7.... | Bm7..... | Bm7/add11. | Bm7b5 | Bmaj | Bmaj7 |
| Bbmaj7. | Bbmaj9. | Bbmin | Bb#5. | B | B(addE) | B+ | B. | Bmaj7/#11. | Bmin | Bmsus9 | Bmmaj7 | B#5. | B#5.. | Cb5. | C |
| B/A. | B/A.. | B/A... | B/A.... | B/Ab. | B/E. | B/E.. | B/F# | C(add9) | C(addD) | C+ | C.. | C... | C.... | C..... | C..... |
| B11 | B11/13 | B13 | B4 | B5. | B6. | B7 | B7#9 | C/A. | C/A.. | C/A... | C/A.... | C/B | C/B. | C/B... | C/Bb. |
| B7(#9) | B7+ | B7+5 | B7.. | B7.... | B7/add11. | B7/add11.. | B7sus4. | C/D. | C/D.. | C/D... | C/D.... | C/D... | C/D.... | C/D..... | C/D..... |
| B7sus4.. | B9 | BaddE. | BaddE/F# | Baug/E. | Baug/E.. | Bdim | Bdim/A. | C/F. | C/F.. | C11 | C4 | C5. | C6 | C6. | C6.. |



| | | | | | | | | | | | | | | | |
|----------------|----------------|----------------|----------------|----------------|-----------------|-----------------|----------------|----------------|--------------|-------------|--------------|----------------|------------|---------------|---------------|
| Dadd9.... | Daug/E. | Ddim | Ddim/B. | Ddim/B.. | Ddim/B... | Ddim/Bb. | Ddim/Bb.. | Dm/B | Dm/C | Dm/C# | Dm6(5b) | Dm7 | Dm9 | Dmaj | Dmaj7 |
| Ddim/C. | Ddim7. | Ddim7.. | Ddim7... | Dsus | Dsus. | Dsus.. | Dsus... | Dmin | Dm#5 | Dm#7 | D# | D#+ | D#4 | D#7 | D#dim |
| Dsus2 | Dsus2. | Dsus2.. | Dsus2... | Dsus2... | Dsus2/Ab. | Dsus2/B. | Dsus2/B.. | D#sus | D#sus4 | D#m | D#m7 | D#maj | D#maj7 | D#min | Eb |
| Dsus2/Bb. | Dsus2/C. | Dsus2/C.. | Dsus2/Db. | Dsus2/Db.. | Dsus2/Db... | Dsus2/F. | Dsus2/G. | Eb(add9) | Eb+ | Eb. | Eb.. | Eb... | Eb/C. | Eb/D. | Eb/Db. |
| Dsus2/G.. | Dsus2/G... | Dsus2/G.. | Dsus2/G... | Dsus2/Gb. | Dsus2/Gb.. | Dsus2/Gb... | Dsus2/Gb.. | Eb/Db.. | Eb/Db... | Eb/E. | Eb4 | Eb5. | Eb6. | Eb7. | Eb7.. |
| Dsus4 | Dsus4/B. | Dsus4/B.. | Dsus4/C. | Dsus4/E. | Dsus4/E.. | Dsus4/E... | Dsus4/E.. | Eb7.. | Eb7... | Ebadd9 | Ebaug/E. | Ebaug/E.. | Ebdim | Ebdim/B. | Ebdim/B.. |
| Dsus4/Gb. | Dsus4/Gb.. | Dm | Dm(#5) | Dm(#7) | Dm.. | Dm/A | Dm/B | Ebdim/B... | Ebdim/C. | Ebdim7. | Ebsus | Ebsus2/Ab. | Ebsus4 | Ebsus4/F. | Ebm |
| Dm/B. | Dm/B.. | Dm/B... | Dm/Bb. | Dm/C | Dm/C# | Dm/C. | Dm/C.. | Ebm. | Ebm/Db. | Ebm7 | Ebm7. | Ebmaj | Ebmaj7 | Ebmaj7. | Ebmin |
| Dm/C... | Dm/Db. | Dm/E. | Dm6(5b) | Dm6. | Dm6.. | Dm7 | Dm7(b5). | Eb#5. | Eb#5.. | E | E+ | E. | E.. | E/A. | E/D. |
| Dm7. | Dm7... | Dm7/add11. | Dm9 | Dmaj | Dmaj7 | Dmaj7. | Dmin | E/D.. | E/D... | E/D... | E/Db. | E/Db.. | E/Eb. | E/Eb.. | E/Eb... |
| Dmin/maj7. | Dm#5 | Dm#7 | D# | D#+ | D#4 | D#5. | D#7 | E/Gb. | E/Gb.. | E/Gb... | E11 | E11/b9. | E5 | E5. | E5.. |
| D#dim | D#sus | D#sus4 | D#m | D#m7 | D#maj | D#maj7 | D#min | E6 | E6. | E6.. | E7 | E7#9 | E7(#9) | E7(11) | E7(5b) |



| | | | | | | | | | | | | | | | |
|----------|----------|-----------|------------|-----------|-----------|-----------|-----------|------------|----------|-----------|------------|-----------|----------|-----------|-----------|
| Fm7 | Fm7. | Fm7.. | Fmaj | Fmaj7 | Fmaj7(+5) | Fmaj7, | Fmaj7,, | G(add9) | G+ | G, | G,, | G,,, | G. | G.. | G... |
| Fmaj7. | Fmaj7.. | Fmaj7... | Fmaj7/#11. | Fmaj7/A | Fmaj7/C | Fmaj9. | Fmin | G.... | G.... | G/A | G/A. | G/A.. | G/B | G/C. | G/C.. |
| Fmmaj7 | F# | F#+ | F#/E | F#11 | F#4 | F#5. | F#5.. | G/D | G/E, | G/E,, | G/E,,, | G/E,,,, | G/E. | G/E.. | G/E... |
| F#7 | F#9 | F#dim | F#sus | F#sus4 | F#m | F#m/C#m | F#m6 | G/E.... | G/E..... | G/F# | G/F. | G/F.. | G/F... | G/Gb. | G/Gb.. |
| F#m7 | F#m7-5 | F#maj | F#maj7 | F#min | Gb | Gb+ | Gb. | G/Gb... | G/Gb.... | G11 | G4 | G5. | G5.. | G6 | G6(sus4) |
| Gb.. | Gb... | Gb/Ab. | Gb/E. | Gb/E.. | Gb/Eb. | Gb/F. | Gb6. | G6, | G6,, | G6,,, | G6,,,, | G6.... | G6. | G6.. | G6... |
| Gb7 | Gb7(#5). | Gb7. | Gb7.. | Gb7/#9. | Gb7sus4. | Gb9 | Gbadd9. | G6.... | G6/add9. | G6/add9.. | G6/add9... | G6sus4 | G7 | G7#9 | G7(#9) |
| Gbaug/E. | Gbdim | Gbdim/D. | Gbdim/D. | Gbdim/D.. | Gbdim/E. | Gbdim/E.. | Gbdim/Eb. | G7(b9) | G7(sus4) | G7+ | G7. | G7.. | G7... | G7/add11. | G7b9 |
| Gbdim7. | Gbsus | Gbsus. | Gbsus2/Bb. | Gbsus4 | Gbsus4/E. | Gbm | Gbm. | G7sus4 | G7sus4. | G9 | G9(11) | G9. | G9.. | Gadd9 | Gadd9. |
| Gbm.. | Gbm... | Gbm/D. | Gbm/D.. | Gbm/E. | Gbm/E,, | Gbm/E. | Gbm/E.. | Gadd9.. | Gaug/E. | Gaug/E.. | Gdim | Gdim/E. | Gdim/E.. | Gdim/Eb. | Gdim/Eb.. |
| Gbm/E... | Gbm7 | Gbm7(b5). | Gbm7(b5).. | Gbm7, | Gbm7. | Gbm7., | Gbm7.. | Gdim/Eb... | Gdim7. | Gdim7.. | Gsus | Gsus. | Gsus.. | Gsus... | Gsus2, |
| Gbm7... | Gbm7/b9. | Gbmaj | Gbmaj7 | Gbmaj7. | Gbmin | Gb#5. | G | Gsus2,, | Gsus2. | Gsus2.. | Gsus2/B. | Gsus2/B.. | Gsus2/C. | Gsus2/E. | Gsus2/E.. |



Chords in the key of:-

| | | | | | | | |
|----------|----|-----|-----|----|----|-----|-------|
| Ab or G# | Ab | Bbm | Cm | Db | Eb | Fm | Gdim |
| A | A | Bm | Dbm | D | E | Gbm | Abdim |
| Bb or A# | Bb | Cm | Dm | Eb | F | Gm | Adim |
| B | B | Dbm | Ebm | E | Gb | Abm | Bbdim |
| C | C | Dm | Em | F | G | Am | Bdim |
| Db or C# | Db | Ebm | Fm | Gb | Ab | Bbm | Cdim |
| D | D | Em | Gbm | G | A | Bm | Dbdim |
| Eb or D# | Eb | Fm | Gm | Ab | Bb | Cm | Ddim |
| E | E | Gbm | Abm | A | B | Dbm | Ebdim |
| F | F | Gm | Am | Bb | C | Dm | Edim |
| Gb or F# | Gb | Abm | Bbm | B | Db | Ebm | Fdim |
| G | G | Am | Bm | C | D | Em | Gbdim |

| | | | |
|-----------|---|---------------|---|
| _aug | = | _#5 | (Augmented triad) |
| _(no 3rd) | = | _5 | (Root and 5th - Power chord) |
| _6/7sus4 | = | _6/7sus4 | (Sus4 triad plus 6th, minor 7th) |
| _dom7 | = | _7 | (Major triad, minor 7th) |
| _7/add11 | = | _7/11 | (Minor triad, minor 7th, plus 11th) |
| _2 | = | _add9 | (Major triad, plus 9th) |
| _sus | = | _sus4 | (No 3rd but a 4th from a major triad) |
| _#7 | = | _maj7 | (Major triad, major 7th) |
| _sus2 | = | _add9(no 3rd) | (No 3rd but a 2th from a major triad) |
| _6/9 | = | _6/add9 | (Major triad plus 6th and 9th) |
| _9(#7) | = | _maj9 | (Major triad, major 9th plus 7th) |
| _o7 | = | _m7(b5) | (Diminished triad, minor 7th : half-diminished) |
| _dom9 | = | _9 | (Major triad, minor 7th plus 9th) |

C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x22220).

G/D is an G chord with a D bass note (xx0003). And so on.

If you are playing in a band with a bass player you don't need to play th with a bass note, just play it as a normal chord (eg. C/D = C and so on).

Many thanks to Philip J Facoline the original author of this work and who stated that he was happy for it to be freely copied and distributable.

This amazing flaming guitar picture was downloaded as a free screen saver from photobucket. I tried to find the original artist to ask for but was unable to find him/her. If anyone knows who it was I would be grateful to acknowledge him/her here.



Chords for Guitar

freely available at
www.creedy.com.au/music

Chords for Piano

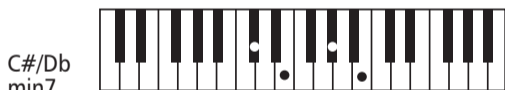
Compiled by Simon Creedy
PLEASE DISTRIBUTE FREELY



C



C#Db



D



D#Eb



E



F



F#Gb



G



G#Ab



A



A#Bb



B

